



Glass Act



With patience, precision and a flaming 2,000-degree furnace, Sonja Blomdahl, 55, transforms molten glass into museum-class art. Of her luminous pieces, the Seattle-based artist says, "I'm attracted to glass because it changes with light." After nearly 40 years of blowing glass, Blomdahl dismisses critics who snipe that her shapes are too symmetrical. "Trendy is transient," she says. "I'm true to myself and more confident than ever as an artist." That attitude pays off: With a collection at the William Traver Gallery in Seattle, Blomdahl sells her vivid vessels for \$5,000 to \$10,000 each.

—PATTI GRECO