

## FOR IMMEDIATE RELEASE

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### September at Traver Gallery – Seattle

**Exhibition Dates: August 25 – October 2, 2011**

**Dick Weiss: *Good Fences***

**Dave Walters: *The Other Side of the Looking Glass***

**Shea Bajaj: *Facets of Light***

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#### **Dave Walters: *The Other Side of the Looking Glass***

The Traver Gallery is pleased to present *The Other Side of the Looking Glass*, a solo exhibition featuring new work by Seattle artist David Walters. The show includes a selection of blown glass sculpture, fused glass panels and vitreograph prints, all of which incorporate the complex and often melancholy narrative imagery for which the artist is known.

For the past several years, Walters has relied heavily on the archetypal imagery of fairy tales and nursery rhymes as a vehicle to explore his ideas. His favorite stories, and the ones used most often in his work, have a dark and cautionary tone: they were meant as tools to inform behavior and demonstrate some lesson on morality and the consequence of our actions.



Walters recently began to include symbols from contemporary culture and allusions to current events in his work, with the intention of conveying the cost of modern convenience to our environment and our relationships. "The challenges and struggles of our lives today are much the same as they were in the Grimm's brother's time," says Walters. "What has changed is our relationship to life's difficulties. By buying into our society's advertisements for an easy life, free of worry and protected from despair with insurances against the unknown, we've increasingly insulated ourselves from actual living." Walters sees the glorification of desire and the rise of instant gratification as being responsible for this disturbing trend.



*The Other Side of the Looking Glass* includes three pieces from the artist's new *Toy Car* series, which tell a story about desire and the pursuit of an idea

*Located one block north of the Seattle Art Museum, the Traver Gallery is one of the country's premier exhibition spaces for contemporary studio glass, painting, sculpture, and installation art. Gallery hours are Tuesday – Friday 10 – 6, Saturday 10 – 5, and Sunday 12 – 5. For more information, please call (206) 587-6501 or visit our website at [www.travergallery.com](http://www.travergallery.com).*

without regard for fallout. They represent our tendency to exchange our experience of living in the now for the promise of better things to come, forever chasing a fantasy and moving us further down the path to ruin. Another new series of work being introduced in this show, the *Spring, Summer, Autumn* and *Winter* panels, chronicles the seasons of life, layering technology and achievement over the dependability of the natural world, thus reflecting the notion that we are culturally and collectively numbing our sense of connectedness to each other and the world we depend on.

David Walters earned his BFA from Rhode Island School of Design in 1993. He moved to Seattle soon afterward, where he worked for many of the city's legendary glass artists. He began working for Lino Tagliapietra in 1994, and continues to play an instrumental role on the *maestro's* glassblowing team. Walters has received scholarships at Pratt Fine Arts Center and Pilchuck Glass School, and has completed two residencies at Wheaton Village's Creative Glass Center in New Jersey.

Image information:

*Dave Walters, PLEASURE ISLAND FLYER, blown glass with enamel paint, 11"h x 20.5"w x 8"d, 2011.*

*Dave Walters, WINTER, fused glass with enamel paint, 17.75"h x 21.75"w, 2011.*

*High-resolution versions of these and other images are available from the gallery.*