

FOR IMMEDIATE RELEASE

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September at Traver Gallery – Seattle

Exhibition Dates: August 25 – October 2, 2011

Artists' Reception: Thursday, August 25, 5 – 8 pm

First Thursday: Thursday, September 1, 5 – 8 pm

Dick Weiss: *Good Fences*

Dave Walters: *The Other Side of the Looking Glass*

Shea Bajaj: *New Work*

Dick Weiss: *Good Fences*

The Traver Gallery in Seattle is pleased to present *Good Fences*, a solo exhibition featuring fifteen new leaded glass screens by longtime gallery artist Dick Weiss.

The abstract compositions of the Weiss's screens are at once masculine and delicate: wide fields of colors barely touch; a heavy red heart rests gingerly atop a field of green, both suspended in empty space; and white circles float like a constellation of moons, graphically tied together by the thin black lead lines that connect them.

When asked about the imagery in his work, Weiss says, "In some ways, everyone is a product of their times. My time happened to be the late 1960's into the 70's. Severe abstraction was strong then, and I certainly responded. A black square in a white field feels awfully good to me. These screens all come out of that particular seed-bed."

It only takes a brief conversation with Weiss, however, to understand that these are not works made by someone interested purely in abstraction. His pieces are made up of a combination of glass salvaged from architectural structures, vintage sheet glass from the 70s and 80s and rondels blown by his friends. When asked about a specific piece of glass used in any of his screens, Weiss lights up as he tells the story of how he came upon it, who produced it, and the conversations he has had with friends about it since. It seems there is a chapter of Weiss's autobiography – told through glass – in each screen.

Dick Weiss was born and raised in Everett, WA. He had his first exhibition with the Traver Gallery in 1979, and he began teaching at Pilchuck Glass School in 1982. His work can be found in important collections throughout the world, including the Victoria and Albert Museum in London and the Corning Museum of Glass in New York. He is also known for his painted work, both on glass and ceramic pieces, which he continues to pursue alongside his work in leaded glass.

Caption information: Dick Weiss, *HI HI HI*, leaded glass, 72"h x 70"w, 2010.

High-resolution versions of this and other images are available from the gallery.



Located one block north of the Seattle Art Museum, the Traver Gallery is one of the country's premier exhibition spaces for contemporary studio glass, painting, sculpture, and installation art. Gallery hours are Tuesday – Friday 10 – 6, Saturday 10 – 5, and Sunday 12 – 5. For more information, please call (206) 587-6501 or visit our website at www.travergallery.com.