

Lino Tagliapietra: Il Bianco e il Nero

WILLIAM TRAVER GALLERY, SEATTLE WA - Feb 8-Mar 2

Lino Tagliapietra In Retrospect: A Modern Renaissance in Glass

MUSEUM OF GLASS, TACOMA WA - Feb 23-Aug 24

Lino Tagliapietra, an eminent figure distinguished for his extraordinary skill and influence on the contemporary world of glass art was born and trained in Murano, Italy, a centre for traditional glassmaking. Tagliapietra came to Seattle in 1979 to teach at the Pilchuck Glass School having an unprecedented effect on American glass artists and the what is known as the Studio Glass Movement. Two exhibitions highlight his work, both past and present.

In Seattle, Traver Gallery is presenting Tagliapietra's latest body of work which is a quieting departure from his typical palette of vivid saturated hues. *Il Bianco e Il Nero* is an elegant series done exclusively in white, black and clear glass. The monochromatic simplification emphasizes Tagliapietra's controlled labyrinth of sophisticated cane work, revealing delicate textures that appear to be woven within graceful forms. Exposing the organic qualities of glass Tagliapietra distills the medium into not only an immaculate purity of balanced form, but into a sensitive work of art that points to the sublime connection between the liquidy medium and its essence in nature. Radiant vessels evoke patterns of rippling water, the sheen of crystalline frost and the tranquility of moonlight.

In Tacoma, The Museum of Glass hosts the first retrospective of Tagliapietra's work, spanning over 40 years of his career. Pieces range from his well known contemporary vessels, to objects and designs created for the industry, and works from personal and private collections that have never before been exhibited. The impressive exhibition includes over 150 pieces and will be travelling nationally until 2010. In conjunction with this exhibition, Tagliapietra will be at the Museum's hot shop for a number of days in February and there are a series of events planned around this show and an extensive catalogue is available. *Allyn Cantor*



Lino Tagliapietra, *Picadilly* (2007), blown glass
(William Traver Gallery, Seattle WA, Feb 8-Mar 2)

PHOTO: RYSSOL/ARTS & CRAFTS

★ Tacoma Art Museum

1701 Pacific Ave ©(253)272-4258
www.TacomaArtMuseum.org
mon-sat 10am-5 pm sun 12-5pm 3rd
thurs 10am-8pm Admission: members
free, non-members \$6.50-7.50, children
5 and under free, 3rd thurs free.
Feb 9-May 18 "The Surrealist
Impulse", New acquisitions from the
Tacoma Art Museum collection
explores the persistent influence of
surrealism including works by North-
west artists **Morris Graves**, **Joseph
Goldberg**, **Marie Watt**, **Anya Kivarkis**
and **Karen Willenbrink-Johnson**; Mar
1-June 15 **Chuck Close** (Photographs),
Bob Holman (Poems), "A Couple of
Ways of Doing Something", features
Close's recent photographic portraits
created in a range of media including

daguerreotypes, photogravures, com-
puter-generated prints and large-scale
tapestries; Thru June 29 **Pierre-
Auguste Renoir**, "Renoir as Printmak-
er: The Complete Works, 1878-1912",
60 etchings and lithographs, many
based on his paintings, constitutes
Renoir's entire body of graphic works
and will be supplemented with a small
selection of his paintings; Thru Autumn
2008 **Telling Stories**, selections from
the permanent collection explores how
artists capture the spirit and essence of
narratives; Permanent Installation **Dale
Chihuly**, the glass artworks collection
dates from 1977 to the present and fea-
tures examples from many of the
artist's major series including *Baskets*,
Sea Forms, *Cylinders*, *Macchia*, *Per-
sians* and *Venetians*.

★ William Traver Gallery

1821 E Dock St, ©(253)383-3685
www.travergallery.com
tues-sat 10am-6pm sun 12-5pm
Open 3rd Thursday Artwalks 5-8pm.
Feb 2-Mar 9 **Paul Marioni**, "I am in
Motion", cast glass sculpture; **Dante
Marioni**, blown glass; Mar 15-Apr 6
Cordy Ryman, mixed media painting.

TWISP

Confluence Gallery

104 Glover St ©(509)997-2787
www.confluencegallery.com
mon-sat 10am-3pm. Thru Mar 1
**Another View, Artists from Beyond
the Methow**; Mar 8-Apr 12 **Recycled
and Restructured, Art from Discards**.